Camera Electronic Pin-outs

These are electronic pinout diagrams for all of us mortals without degrees in electronic engineering. The charts are simplified renderings, and are not meant to be used by anyone designing accessories for the camera.

8-pin CCU

- 1 RS-232 transmit
- 2 RS-232 receive
- 3 +24 v accessory output
- 4 accessory ground
- 5 LTC timecode output
- 6 input/output (I/O)
- 7 accessory ground

9-pin ACC

- 1 Remote Start. Momentary connection to pin 4 starts/stops camera.
- 2 Motor Tachometer signal out
- 3 +24 v (max 3A, 5A peak) accessory output
- 4 accessory ground
- 5 accessory identifier
- 6 accessory identifier
- 7 timecode out
- 8 timecode in
- 9 Startmark

Pins 5 and 6 are used to identify the device being plugged in by various combinations of bridging that pin to ground.

If pins 4 and 5 are jumpered together, timecode in and out on pins 7 and 8 is enabled. Pins 7 and 8 have different functions depending on how pins 5 and 6 are wired.



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Appendix. Camera Electronic Pin-outs

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RS

- 1 Ground
- 2 +24 v (max 3A, 5A peak)
- 3 Remote Start/Stop Also output for shutter pulse when camera runs

11 Pin Fischer

- 7 Analog remote Start/Stop (like the 35-3)
- 9 Ground
- 11 +12.6 v (max 3A, 5A peak)





ARRI Style Battery

- 1 Ground
- 2 +26 V DC (ideally)



Power

All 24 V DC Power sockets total: max. 3 amp continuous, 5 amp peak

All 12 V DC Power sockets: max 3 amp continuous, 5 amp peak

Fuses: All 435 fuses are self-resetting, thermal polyfuses. If "blown," an LED next to the offending socket will illuminate. To reset, disconnect and wait a minute..

Appendix. Camera Electronic Pin-outs

IVS S-Video Receptacle



IVS Mini-Monitor Receptacle

Pin 1GNDPin 2Signal ShieldPin 3Composite VideoPin 4+12 V (.75 A max. = 9 W)

